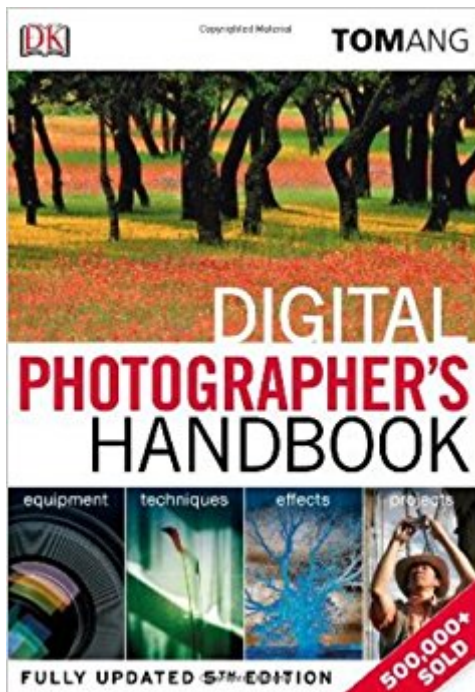


The book was found

Digital Photographer's Handbook



Synopsis

Revised and updated for to include the latest advances in digital image-making, the Digital Photographer's Handbook offers expert advice to all photographers, whether novices or seasoned professionals. Featuring exciting new photographic and image-manipulation projects, up-to-the-minute information on the latest technology and equipment, with revised and updated text and new pictures, the Digital Photographer's Handbook is on top of current trends and developments. In Digital Photographer's Handbook Tom Ang teaches how to capture the best possible shots, how to enhance or transform any picture, and encourages photographers to practice their skills, so they can ultimately show their work.

Book Information

Paperback: 408 pages

Publisher: DK; 5 Updated edition (June 18, 2012)

Language: English

ISBN-10: 0756692423

ISBN-13: 978-0756692421

Product Dimensions: 6.9 x 1.1 x 10.1 inches

Shipping Weight: 2.6 pounds

Average Customer Review: 4.0 out of 5 stars 59 customer reviews

Best Sellers Rank: #481,576 in Books (See Top 100 in Books) #219 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Handbooks & Manuals #370 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Equipment #559 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Reference

Customer Reviews

Tom Ang is an award-winning photographer and best-selling author, and is the author of DK's Digital Photography Essentials, Digital Photography Masterclass, and The Complete Photographer.

I knew when I saw the Dorling Kindersley logo on the front cover that this book would be incredible. Dorling Kindersley never fails to provide quality informational books. I am currently the Photo Editor at my university's student-run newspaper, a Pacemaker award winning publication. This handbook is an incredible addition to my collection of books on photojournalism and photography, and a great reference for our staff photographers. Whether you're a beginner looking to purchase your first

DSLR or an experienced photographer with many years experience, this book has something for everyone. It details all the basics about cameras and how to take a picture, from the most basic lighting and composition information to the more detailed instructions on shooting completely in manual for every situation. It gives a background on every style of photography imaginable - from portraits and street photography to live events and even camera phone photography. A large chunk of the book is devoted to image development and post processing information, covering everything from the basics like cropping and rotation to the more complicated editing methods like cloning and toning, and everything in between. It has up-to-date information on the more recent versions of PhotoShop and other editing softwares. If there's something about photography you want to know, this book has it. I highly highly recommend this book for purchase for beginners and experts alike. It has a great wealth of information on all aspects of photography, covering core skills, projects, image development, sharing photography, a great purchasing guide, and a section titled "Going Further" with information on building a portfolio, copyright law, and more. This book is incredible.

Arrived in great shape considering this is an x library book. This book (fifth edition), was recommended by a teaching photographer and his students as having pictures that match up to the descriptions in the text where as the new sixth edition did not do so as well. After comparing the two books I see what they were trying to convey. This book meets my needs perfectly. I am satisfied. P.S.: This book is by Tom Ang ..

This is an excellent digital photography reference book, but it should be noted upfront that it is not "How to take photos 101". If you need to understand basics like f-stops and exposure, there are 100's of other books out there better suited for you. I mention this because another reviewer was critical for those omissions. The author assumes you have basic photographic understanding, and works upward from there. I don't want or need basic information, and it was refreshing to find a current (2004) book that doesn't waste space on the elementary. I'd checked out a dozen books from the library prior to this one (which had a waiting list), and this one was the only one I am purchasing. This is not a book intended to be read front to back. It is a reference book best digested in chunks. It starts off with some technical info on digital, as well as film, cameras, followed by info on PCs, monitors, scanners, printers and software. Not terribly exciting, but I read a few paragraphs here and there and did learn a few things. From there the book is organized in "topic format" allowing you to quickly find on your present interest, be it photographing buildings, clouds, animals, sports, children, etc. Then it progresses into scanning, color management, cropping, correcting and

enhancing images, filters, and other creative processes prior to finalizing your image, and also speaks to certain software. Overall the book is intelligently organized. Interspersed throughout are "Quick Fix" charts for a multitude of issues, enabling a quick scan across a page or two to find your issue, which is a real benefit. At the end of the book, there is also an extensive glossary, a couple of pages of web resources, and a list of manufacturer and software websites, as well as some further reading suggestions. Lastly, there is an extensive index, a real plus for any reference book. The book does have a few weak points, such as needless text on the internet and viruses. And the inclusion of information on hardware is risky due to frequent technology changes. But I do admire the author's idea to include complementary material. The book is loaded with beautiful photos on nearly every page, which will serve to inspire your creativity. The pages are top quality stock, coffee-table book quality, and the hardcover is a full color replica of the dustjacket. I plan to keep this out in full view on a table, not buried in a bookcase. If you are a competent digital photographer looking to refine your technique and expand creatively beyond merely saving/printing photos with little editing, this book is for you. The intent is to make a good photographer a great photographer.

My Professor says that this is a really good all in one book. It provides the mechanical along with the technical portion of photography. This book also shows about editing too. I think this book is good for all cameras too from a 10 yr. old digital camera to the newest one on the market.

Mr. Ang compiled a lot of the needed info about photography which includes tricks to improve photos. His book teaches you almost everything to get that moment in your lens. It is just a matter of reading it because to apply the necessary ingredients for that great capture.

I am a beginner and I have learned so much already from reading this book. It goes from start to finish from how to hold a camera, to what computer programs you should have, scanners, TONS of wonderful pictures, and how to fix problems with your camera and pictures. I love that at the end of the book he gives tips and ideas on how to become a better photographer as well as how to create portfolios on how to do this professionally and starting your own business. I really recommend reading it!

very basic. nothing to inspire creativity.

Very detailed, and simple to understand compared to other books previously purchased.

[Download to continue reading...](#)

Mastering Digital Black and White: A Photographer's Guide to High Quality Black-and-White Imaging and Printing (Digital Process and Print) The Photographer's Guide to Acadia National Park: Where to Find Perfect Shots and How to Take Them (The Photographer's Guide) Gregory Heisler: 50 Portraits: Stories and Techniques from a Photographer's Photographer The Photographer's Guide to Puget Sound: Where to Find the Perfect Shots and How to Take Them (The Photographer's Guide) The Photographer's Guide to New York City: Where to Find Perfect Shots and How to Take Them (The Photographer's Guide) Get Nikon D5200 Freelance Photography Jobs Now! Amazing Freelance Photographer Jobs: Starting a Photography Business with a Commercial Photographer Nikon Camera! The Photographer's Black and White Handbook: Making and Processing Stunning Digital Black and White Photos Digital Photographer's Handbook, 6th Edition Digital Photographer's Handbook Bitcoin Basics: Cryptocurrency, Blockchain And The New Digital Economy (Digital currency, Cryptocurrency, Blockchain, Digital Economy) Photography: Complete Guide to Taking Stunning, Beautiful Digital Pictures (photography, stunning digital, great pictures, digital photography, portrait ... landscape photography, good pictures) Photography: DSLR Photography Secrets and Tips to Taking Beautiful Digital Pictures (Photography, DSLR, cameras, digital photography, digital pictures, portrait photography, landscape photography) The Photographer's Eye: Composition and Design for Better Digital Photos Digital Photographer's Notebook: A Pro's Guide to Adobe Photoshop CS3, Lightroom, and Bridge, The Black & White Photography in a Digital Age: Creative Camera, Darkroom and Printing Techniques for the Modern Photographer Photographer's Guide to the Sony DSC-RX10 III: Getting the Most from Sony's Advanced Digital Camera Photographer's Guide to the Nikon Coolpix P900: Getting the Most from Nikon's Superzoom Digital Camera Photographer's Guide to the Sony DSC-RX100 V: Getting the Most from Sony's Pocketable Digital Camera The Photographer's Eye: Graphic Guide: Composition and Design for Better Digital Photos Film Is Not Dead: A Digital Photographer's Guide to Shooting Film (Voices That Matter)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)